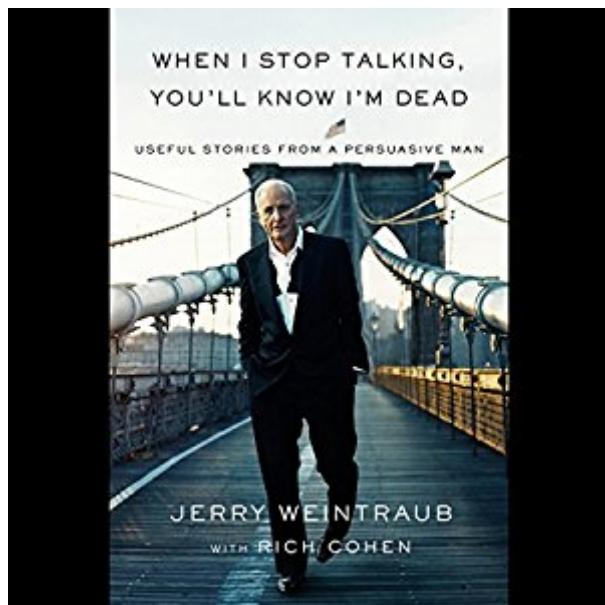


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# When I Stop Talking, You'll Know I'm Dead: Useful Stories From A Persuasive Man



## Synopsis

Here is the story of Jerry Weintraub: the self-made, Brooklyn-born, Bronx-raised impresario, Hollywood producer, legendary deal maker, and friend of politicians and stars. No matter where nature has placed him--the club rooms of Brooklyn, the Mafia dives of New York's Lower East Side, the wilds of Alaska, or the hills of Hollywood--he has found a way to put on a show and sell tickets at the door. "All life was a theater and I wanted to put it up on a stage," he writes. "I wanted to set the world under a marquee that read: 'Jerry Weintraub Presents.'" In *WHEN I STOP TALKING, YOU'LL KNOW I'M DEAD*, we follow Weintraub from his first great success at age twenty-six with Elvis Presley, whom he took on the road with the help of Colonel Tom Parker; to the immortal days with Sinatra and Rat Pack glory; to his crowning hits as a movie producer, starting with Robert Altman and *Nashville*, continuing with *Oh, God!*, *The Karate Kid* movies, and *Diner*, among others, and summing with Steven Soderbergh and *Ocean's Eleven*, *Twelve*, and *Thirteen*. Along the way, we'll watch as Jerry moves from the poker tables of Palm Springs (the games went on for days), to the power rooms of Hollywood, to the halls of the White House, to Red Square in Moscow and the Great Palace in Beijing--all the while counseling potentates, poets, and kings, with clients and confidants like George Clooney, Bruce Willis, George H. W. Bush, Armand Hammer, Brad Pitt, Matt Damon, Bob Dylan, Led Zeppelin, John Denver, Bobby Fischer . . . well, the list goes on forever. And of course, the story is not yet over . . . as the old-timers say, "The best is yet to come." As Weintraub says, "When I stop talking, you'll know I'm dead." With wit, wisdom, and the cool confidence that has colored his remarkable career, Jerry chronicles a quintessentially American journey, one marked by luck, love, and improvisation. The stories he tells and the lessons we learn are essential, not just for those who love movies and music, but for businessmen, entrepreneurs, artists . . . everyone. --This text refers to the Paperback edition.

## Book Information

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## Customer Reviews

A very interesting read, and I liked it. Its something when you find you don't identify with someone nor feel inclined to like them very much, yet still take a profound interest in their story. Truly you'll either like Jerry or hate 'em, regardless there's a great story in this book, and he wouldn't care about your opinion of him either way. I don't know how people can be so condescending with there reviews, saying he does nothing but showboat and aggrandize himself. He tells his story in his own way, as he would talk to you about his life in person. People somehow get caught up vilifying him from some detail they didn't find honorable (braggart, egomaniac...) and end up missing the story which is quit engaging. Only four star because though I liked it, I didn't feel I'd reread it any time soon.

One of the best stories on ground up development of a business and networking empire that I've ever read. Jerry brings a candid and unselfish history of, what many of us know, his rise to becoming one of the most influential talent agents in the entertainment world. if you are new to networking or want a look at a real "whatever it takes" mindset...read this.

This was a great read for me i truely enjoyed this fantastic autobiography of Mr. Weintraub . I am a young entrepreneur and i definately learned a lot by reading this mans story. I definately recommend this book to anyone , its just a great story

WOW! What a book! What a man! What a legend!The one of the greatest showman, impresario, salesman, producer, manager that ever lived. I couldn't put this book down. He's also a great storyteller and does he have stories. Hence, the title of the book.Jerry thanks for your gifts you shared with the world. Thanks for doing it your way. You're an inspiration. You're a legend.Buy this book, you will be glad you did. One of the best memoirs written. You will also want watch his documentary on his life, His Way.You believe in something. Go for it. Make it happen. Get it done.

loved reading this book! Jerry Weintraub was a very interesting person who had a pretty cool life. Some good quotes too.

I fall into and out of reading.... this one has brought me back. This is probably the most fun I've ever had reading a book. If you told me someone could pull so many strings I wouldn't believe you, but he sold me with his writing.Jerry clearly was a natural sales guy, but also wasn't afraid of taking some big risks. I think in some ways this book challenges the reader to think in the same fashion and pursue their interests without fear of failure. Once he made it big he continued to be bold and that is how he went from rich to a Hollywood legend.

The book is all about the self-perceived greatness of Weintraub. Obviously he is an extremely successful man with amazing stories to tell. However this book does not scratch the surface of the man. The stories shine up his successes, but never expand beyond these glimpses of greatness. There are some interesting moments in the book that can be thought-provoking and inspiring, but those moments end abruptly and never offer objectivity. In some cases you wonder what the truth really is.All in all, this book was a disappointment. Decent read if you have some time to waste, and want something light.In retrospect I would have avoided this book and cannot recommend.

I heard the author, Mr. Weintraub, interviewed on the "Imus in the Morning" program. He told just a couple of the many entertaining stories in this book, and I was hooked! Mr. Weintraub relives the high points (and some low points) of his career through anecdotes of his work with legendary music and film stars such as Elvis Presley, Frank Sinatra, Bob Dylan, John Denver, and many others. He was so engaging and entertaining on the Imus show, when I found out the book was available in audio form, unabridged, and read by the author himself, I knew I had to have it. Toward the end of the book, when Mr. Weintraub talks about the passing of his parents, I found myself welling up. As this powerful, wealthy man recounts the stories of his life thus far, he makes it clear that he understands that relationships are what's important in this life - not fame and fortune. For anyone who is involved in (or just enjoys reading about) the entertainment industry, this book gives real insight into the best and worst of that world.

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